

Hosanna, Hosanna!

Words by
J. Paul Williams

2-part Mixed Voices with opt. Violin and Percussion*

Music by
Joseph M. Martin

With energy ♩ = ca. 100
+Vln., Perc.
**

1

mp

4 **Part I** *mf*
Ho - san - na, ho - san - na, ho -

Part II *mf*

-Perc. *mf* -Vln., +Perc.

7 san - na to the King. Ho - san - na, ho - san - na, rang

+Vln.

□ indicates CD track number.

*Violin and Percussion parts are on pages 10-12.

**Cued notes should be omitted if using Solo Violin.

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LT



9

through the crowd-ed streets. Thou-sands came to see Him, to

-Perc.

11

cheer as He rode by. Ho - san - na, ho - san - na, ho -

+Perc. -Vln.

13

san-na was their cry.

+Vln. -Perc.

mp

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16 +Perc. -Perc.
mf

19 2 Part I *mp*
 Je - sus en - tered in - to Je -
 +Perc.
mp *legato*

22
 ru - sa - lem, peo - ple spread their gar - ments on the road. _____

25 Part I *pp*
 Oh _____ Bless - ed is the King fore -
 Part II *mp*
 Bless - ed is the seed of _____ A - bra - ham.
 -Perc.



28 *mf*

told. The mul-ti-tudes all praised Him, they waved the palms in praise. They

mf

+Perc. -Vln., Perc. +Vln.

31 *poco a poco cresc.* 3

wel-comed the Mes - si - ah as He came through the gates.

poco a poco cresc.

poco a poco cresc.

33 *f*

Ho - san - na, ho - san - na, ho -

f

Sing ho - san - na,

+Perc. *f* like before

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35

san - na to the King. Ho - san - na, ho - san - na, rang
sing ho - san - na. Sing ho - san - na

37

through the crowd-ed streets. Thou-sands came to see Him, to

-Vln., Perc.

39

cheer as He rode by. Ho - san-na, ho-san-na, ho - san-na was their cry.

Ho - san - na, ho - san-na was their cry.

+Vln. +Perc.

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42 opt. High Voice Descant (or Solo) *f*

Ho - san - na, ho -

Part I

Ho - san - na, ho - san - na, ho -

Part II

Sing ho - san - na,

san - na to the King of glo - ry. Sing ho - san - na

san - na to the King. Ho - san - na, ho - san - na rang

praise the King of kings. Sing ho - san - na

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46

through the crowd-ed streets. Sing ho -

through the crowd-ed streets. Thou-sands came to see Him, to

-Perc.

This block contains the musical notation for measures 46 and 47. It features three staves: a vocal staff (treble clef), a piano staff (treble and bass clefs), and a percussion staff. The key signature has three flats (B-flat, E-flat, A-flat). The vocal melody in measure 46 is: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). In measure 47, it is: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half), C4 (half). The piano accompaniment in measure 46 is: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half). In measure 47, it is: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half), C3 (half). The percussion staff has a single note in measure 47, marked '-Perc.'.

48

san - na to the King. Ho - san - na, ho - san - na, ho -

raise their voice and sing. Ho - san - na, ho - san - na, ho -

+Perc.

This block contains the musical notation for measures 48 and 49. It features three staves: a vocal staff (treble clef), a piano staff (treble and bass clefs), and a percussion staff. The key signature has three flats (B-flat, E-flat, A-flat). The vocal melody in measure 48 is: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half), C4 (half). In measure 49, it is: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half), C4 (half). The piano accompaniment in measure 48 is: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half), C3 (half). In measure 49, it is: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half), C3 (half). The percussion staff has a single note in measure 49, marked '+Perc.'.

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50

end High Voice Descant

san-na to the King.

mf cresc.

san-na to the King. Bless-ed is He who comes

mf cresc.

-Vln., Perc. +Perc.

mf cresc.

53

f *ff*

in the name of the Lord!

f *ff*

+Vln. -Perc. +Perc.

f *ff*

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