



All Things New

Elaine Hagenberg

Commissioned by Cayce United Methodist Church, Cayce, South Carolina
Craig Coelho and Camille Jones, conductors

All Things New

For SATB Choir and Piano

Frances Havergal
and adapted from Rev. 21:5-6

ELAINE HAGENBERG
(ASCAP)

Gently ♩ = 60

PIANO

mp legato

rubato

1 2

3 4

SA unis.
mp

Light af - ter dark - ness,

TB

mp

5 6

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BP2253-2

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gain af - ter loss,

7 8

mp
Strength af - ter weak - ness,

9 10

crown af - ter cross;

11 12

mp

Sweet af - ter bit - ter,

13 14

hope af - ter fears,

15 16

home af - ter wan - d'ring,

17 18

praise af - ter tears.

poco rit.

19 20

poco rit.

a tempo; semplice
mp unis.

Al - pha and O - me - ga, be - gin - ning and the end,

a tempo; semplice

a tempo; semplice
mp

21 22

mp unis.

He is mak - ing all things new,

23 24

S *mf*
Springs of liv - ing wa - ter shall wash a - way each tear.

A *mf*
Springs of liv - ing wa - ter shall wash a - way each tear.

T *mf*
Springs of liv - ing wa - ter shall wash a - way each tear.

B *mf*
Springs of liv - ing wa - ter shall wash a - way each tear.

mf

25 26

f
He is mak - ing all things new,

f
He is mak - ing all things new,

f
He is mak - ing all things new,

f
He is mak - ing all things new,

f

27 28

poco rit. a tempo

mp *poco rit. a tempo*

He is mak - ing all things new.

mp poco rit. a tempo

all things new.

mp poco rit. a tempo

all things new.

mp poco rit. a tempo

29 30

31 32

Measures 33 and 34 of a musical score. The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The tempo/mood is marked *mp* (mezzo-piano). The lyrics are "Sight af - ter". The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

mp Sight af - ter

mp Sight af - ter

mp Sight af - ter

mp Sight af - ter

33 34

Measures 35 and 36 of a musical score. The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The tempo/mood is marked *mp* (mezzo-piano). The lyrics are "mys - t'ry, oh sun af - ter". The piano accompaniment continues with the same eighth-note pattern in the right hand and a simple bass line in the left hand.

mys - t'ry, oh sun af - ter

mys - t'ry, oh sun af - ter

mys - t'ry, oh sun af - ter

mys - t'ry, oh sun af - ter

35 36

rain, rain, rain, Joy af - ter

p
mp

37 38

Detailed description: This block contains the musical notation for measures 37 and 38. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature has three sharps (F#, C#, G#). In measure 37, all vocal parts sing 'rain,'. In measure 38, the Soprano and Alto parts sing 'Joy' followed by 'af - ter'. The Tenor and Bass parts sing 'af - ter'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand. Dynamic markings include *p* (piano) and *mp* (mezzo-piano).

sor - row, peace af - ter

mp
mp

39 40

Detailed description: This block contains the musical notation for measures 39 and 40. It features the same four vocal staves and piano accompaniment. In measure 39, the Soprano and Alto parts sing 'sor - row,'. In measure 40, the Soprano and Alto parts sing 'peace' followed by 'af - ter'. The Tenor and Bass parts sing 'af - ter'. The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand. Dynamic markings include *mp* (mezzo-piano).

musical score for measures 41-42, featuring three vocal staves and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal parts have the following lyrics:

Staff 1: pain; Near af - ter

Staff 2: pain, af - ter pain; af - ter

Staff 3: pain, af - ter pain; af - ter

The piano accompaniment consists of a right hand with eighth-note patterns and a left hand with a steady bass line. Measure numbers 41 and 42 are indicated at the bottom of the piano part.

musical score for measures 43-44, continuing the previous system. The key signature remains three sharps. The vocal parts have the following lyrics:

Staff 1: dis - tant, oh gleam af - ter

Staff 2: dis - tant, oh gleam af - ter

Staff 3: dis - tant, oh gleam af - ter

The piano accompaniment continues with similar patterns. Measure numbers 43 and 44 are indicated at the bottom of the piano part.

gloom, Love af - ter

gloom, oh Love af - ter

gloom, oh Love af - ter

gloom, Love af - ter

45 46

Detailed description: This block contains the musical notation for measures 45 and 46. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature has three sharps (F#, C#, G#). The lyrics are 'gloom, Love af - ter' for the first system and 'gloom, oh Love af - ter' for the second system. The piano part consists of arpeggiated chords in the right hand and a steady eighth-note bass line in the left hand.

lone - li - ness, life af - ter

lone - li - ness, life af - ter

lone - li - ness, life af - ter

lone - li - ness, life af - ter

47 48

Detailed description: This block contains the musical notation for measures 47 and 48. It features the same four vocal staves and piano accompaniment as the previous block. The lyrics are 'lone - li - ness, life af - ter' for all four parts. The piano part continues with arpeggiated chords and a steady eighth-note bass line.

poco rit. mp a tempo; semplice

tomb. Al - pha and O - me - ga, be -

poco rit. mp a tempo; semplice

tomb. Al - pha and O - me - ga, be -

poco rit. a tempo; semplice

tomb.

poco rit. a tempo; semplice

tomb.

poco rit. a tempo; semplice

mp

49 50

gin - ning and the end,

gin - ning and the end,

mp

He is mak - ing all things

mp

He is mak - ing all things

51 52

mf Springs of liv - ing wa - ter shall

mf Springs of liv - ing wa - ter shall

new, Springs of liv - ing

mf Springs of liv - ing wa - ter shall

53 54

rit. wash a - way each tear. He is mak - ing all things

rit. wash a - way each tear. He is mak - ing all things

rit. wa - ter, wash a - way each tear. all things

rit. wash a - way each tear. He is mak - ing all things

rit. 3

55 56

[illegible]

Poco meno mosso ♩ = 56

mp

He is mak - ing all, _____

mp

He is mak - ing all,

Poco meno mosso ♩ = 56

mp

59 60

Measures 61-63 of a musical score. The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and a Piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The lyrics are "He is mak-ing all things new." The piano part features a melody in the right hand and a bass line in the left hand. Measure 63 includes the instruction "bring out melody" above the piano part.

p
He is mak-ing all things new.

p
He is mak-ing all things new.

p
He is mak-ing all things new.

p
He is mak-ing all things new.

p
bring out melody

61 62 63

Measures 64-66 of a musical score. The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and a Piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The lyrics are "He is mak-ing all things new." The piano part features a melody in the right hand and a bass line in the left hand. Measure 65 includes the instruction "rit." above the piano part.

rit.

rit.

rit.

rit.

rit.

64 65 66

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Elaine Hagenberg
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